

**Anne Phelan**  
[anne@annephelan.com](mailto:anne@annephelan.com)  
[www.annephelan.com](http://www.annephelan.com)

**Awards/Honors:**

Second Prize, "The Search for Eileen Sullivan," Irish Diaspora One-Act Contest  
(Montreal, Canada), 2011  
Short-list, GEOGRAPHY, PlayPenn, 2011  
Finalist, "Our Dolls," EstroGenius Festival, 2010  
Short-list, THE BENDERS, Orchard Festival, 2010  
Member, Playwrights/Directors Workshop, The Actors Studio, 2008-2009  
"Knock," Concurrent Play Lab, Third Annual Great Plains Theatre Conference, 2008  
Semifinalist, New Dramatists, 2005  
Fellow, Edward F. Albee Foundation, 2004  
Finalist, Marie Curie Project, Ensemble Studio Theatre/Sloan Project Commissions, 2004  
Finalist, Jerome Fellowship, 2004  
Finalist, THE NEW YORK PLAY, Baylor Theatre Play Contest, 2004  
Semifinalist, THE NEW YORK PLAY, Playlab, Orlando-UCF Shakespeare  
Festival, 2004  
Semifinalist, MUSHROOM IN HER HANDS, Seven Devils Playwriting  
Conference, 2004  
Honorable Mention, GEOGRAPHY, Writers' Digest Competition, 2004  
Honorable Mention, THE NEW YORK PLAY, Festival of New Plays,  
Stage 3 Theatre Company, 2004  
Honorable Mention, CRÈCHE SCENES, Festival of New Plays,  
Stage 3 Theatre Company, 2004  
Playwright-in-Residence, William Inge Theatre Festival, 2003  
CRÈCHE SCENES, Play Lab, Eleventh Annual (Edward Albee) Last Frontier Theatre  
Festival, Valdez AK, 2003  
Finalist, Roy W. Dean Screenwriting Grant, 2003  
Guest Artist, Drama Division, The Juilliard School, 2002-2003  
Fellow, Edward F. Albee Foundation, 2002  
Semifinalist, PEARLS AND RUBIES, Chesterfield Writers Film Project, 2002  
Finalist, THE ROSE AND THE RAKE, Robert J. Pickering Award  
for Playwriting Excellence, 2002  
Semifinalist, THE ROSE AND THE RAKE, Oglebay Institute Playwriting Award, 2001  
Semifinalist, CRÈCHE SCENES, Chesterfield Writers Film Project, 2000  
"The White Cat" (one-act for children), Marilyn Hall Award, Beverly Hills Theatre  
Guild, 2000  
Honorable Mention, MAURA AND KATINKA, Writers' Digest Competition, 2000  
Finalist, Ensemble Studio Theatre/Sloan Project Commissions, 1999  
Honorable Mention, PEARLS AND RUBIES, Writers' Digest Competition, 1999  
Quarter finalist, L., Chesterfield Writers Film Project, 1997  
"Dog," nominated for the 1996-97 Samuel French Off-Off Broadway Awards  
Second Runner-Up, PEARLS AND RUBIES (earlier version), Robert J. Pickering Award  
for Playwriting Excellence, 1994

Semifinalist, Village Gate One-Act Contest, 1992  
Semifinalist, Philadelphia Theatre Company Playwright Fellowship, 1989  
Finalist, PIPE DREAM, Writers' Digest Competition, 1988  
Semifinalist, WAKE, Columbia Playwriting Award, 1988  
Semifinalist, WAKE and PIPE DREAM, W.G.A. East Foundation Fellowship, 1987  
Semifinalist, WAKE (earlier version), Maude Adams Playwriting Award, 1986  
Playwright-in-Residence, Chelsea Rep, 1986-1987  
Playwright-in-Residence, The Perishable Theatre, 1985-1986

**Plays:**

“Mi Tigre, My Lover,” directed by Tamara Fisch, Open Source Gallery,  
Brooklyn NY, June 2011  
“Knock,” directed by Liz Thaler, 14<sup>th</sup> Annual Black Box Festival,  
The Gallery Players, Brooklyn NY, June 2011  
“Did You Hear the One About the Carp Who Hailed a Taxi?” directed by Melanie  
Sutherland, commissioned by Fool’s Progress Productions, 440 Gallery,  
Brooklyn NY January 2011  
“Knock,” staged reading directed by Don LaPlant, Lunchbox Series, Studio Roanoke,  
Roanoke VA, December 2010  
“7 Sins in 60 Minutes,” co-writer (with Paula Cizmar, Cheryl L. Davis, Olga de la  
Fuente, Chisa Hutchinson, Natalia Naman & Melisa Tien), directed by Melanie  
Sutherland, Summer Sublet Series, HERE, NYC, July 2010;  
Philadelphia Fringe Festival, September 2010  
“Our Dolls,” directed by Jacob Grigolia-Rosenbaum, 4<sup>th</sup> Annual Shortened Attention  
Span Theatre Festival, Players Loft Theatre, NYC, June 2010  
“Deconstruction” (commissioned one-act), directed by Nicole A. Watson,  
Open Source Gallery, Brooklyn NY, April 2010  
GEOGRAPHY, reading, directed by Kristen Kos, Play Fest 2009, Main Stage, South of  
Broadway Theatre Co., Charleston SC, September 2009  
Scenes from THE BENDERS, reading, “New Voices Heard,”  
La Mama ETC Galleria, February 2009  
GEOGRAPHY, reading, The Drafts Series, Under St. Marks,  
Horse Trade Theatre Group, January 2009  
“Brooklyn Lighthouse” (ten-minute), Open Source Gallery, Brooklyn NY, October 2008  
MUSHROOM IN HER HANDS (full-length version), Distinguished Monkey/The  
Alternative Theatre Lab, Florida International University, directed by Matthew Mur,  
Miami FL, July 2008  
“*La Leçon de Musique*,” reading, Culture\*Park 6<sup>th</sup> Annual Short Plays Marathon,  
Fall River MA, November 2007  
“The Red Variations” (one-act), directed by Melissa Crespo, Femme-tastic Fest,  
Gene Frankel Theatre, NYC, March 2007  
GEOGRAPHY, AEA reading, Tri-state Actors Theater, Sussex NJ, November 2006  
“Body Shop,” reading, Culture\*Park 5<sup>th</sup> Annual Short Plays Marathon, Fall River MA,  
October 2006  
“Adam and Eve” excerpt from THE NEW YORK PLAY, directed by James J. Gallant,  
Elms College, Chicopee MA, May 2006

“The Player King Musical” (lyrics and libretto of ten-minute musical), with music by Bill Tinsley, directed by Terry Berliner, Milk Can Theatre Co., Michael Weller Theatre, NYC, April 2006

MUSHROOM IN HER HANDS (full-length version), AEA showcase, with original music by Nick Moore, directed by Julie Balzer, Milk Can Theatre Co., Sande Shurin Theatre, NYC, May 2005

“*La Leçon de Musique*,” directed by Lauren Reinhart, Milk Can Theatre Co., Sande Shurin Theatre, NYC, January 2005

KANSAS FAUST (staged reading), directed by Julie Balzer, with original music by Nick Moore, Milk Can Theatre Co., Abingdon Theatre Arts Complex, NYC, December 2004

“Dog” (one-act rehearsed reading), directed by Nancy Rogers, Beast Festival, Triangle Theatre, NYC, September 2004

“It’s Called Development” (fifteen-minute play), directed by James Robinson, Newgate Theatre, Providence RI, June 2004

“The Joshua Tree” (lyrics and libretto of ten-minute musical), with music by Nick Moore, directed by Jenn Womack, Milk Can Theatre Co., Sande Shurin Theatre, NYC, May 2004

“Bowery” (ten-minute), directed by Sharon Rosen, Milk Can Theatre Co., Sande Shurin Theatre, May 2004

THE NEW YORK PLAY (rehearsed reading), directed by Barbara Bosch, Jean Cocteau Repertory Theatre Classic Reading Series, 2004

MUSHROOM IN HER HANDS (full-length version, staged reading), directed by Julie Balzer, Milk Can Theatre Co., The Red Room, January 2004

GEOGRAPHY (rehearsed reading), directed by Peter Ellenstein, William Inge Theatre Festival, Independence Community College, 2003

“The Red Variations” (one-act), staged reading directed by Donya Washington, Glasslight Theatre Co., Where Eagles Dare, NYC, 2003

“Body Shop” (ten-minute), directed by Hoite Caston, 24 Hour Play Festival, Independence Community College, 2003

“The Red Variations” (one-act staged reading directed by Julie Balzer), Looking Glass Theatre Lab, NYC, 2003

THE NEW YORK PLAY, directed by Michael Butler, The Juilliard School, Third Year Project, NYC, 2003

“The White Cat” (hour-long version), non-Equity, directed by Jack Dyville, Metropolitan Youth Theatre, RAW Space, NYC, 2002

“The First Doormen’s Play” (one-act adaptation of “The Second Shepherd’s Play”), directed by M.L. Kinney, Spring Forum, Looking Glass Theatre, NYC, 2002

“The Red Variations” (ten-minute), directed by Tamara Fisch, Looking Glass Theatre Lab, NYC, 2002

“It’s Called Development” (ten-minute), workshop directed by Cindy Ohanian, Looking Glass Theatre Lab, NYC, 2001

PEARLS AND RUBIES, reading, directed by Emily King, NYC, 2001

“The First Doormen’s Play” (one-act adaptation of “The Second Shepherd’s Play”), reading directed by M.L. Kinney, Hades Project, Looking Glass Theatre, N.Y.C., 2001

“Mushroom in Her Hands,” one-act directed by Cat Cooper, American Living Room, Directors Cabaret, HERE, NYC, 2001

“Mushroom in Her Hands” (ten-minute), directed by Cat Cooper, Looking Glass Theatre Lab, NYC, 2001  
 “Strike Two” (one-act), directed by M.L. Kinney, The Riant Theatre, NYC, 2001  
 “The New World Order” (ten-minute), directed by James Robinson, Harvest Festival, Fugue Theatre Co., NYC, 2000  
 L., reading directed by Sharon Rosen, Silk Road Theatre Co., NYC, 2000  
 PEARLS AND RUBIES (reading), Westbeth Theatre Center, NYC, 2000  
 MAURA AND KATINKA, AEA showcase directed by M.L. Kinney, The Producer’s Club, NYC, 1999  
 PEARLS AND RUBIES (reading), Westbeth Theatre Center, 1999  
 CRÈCHE SCENES, AEA showcase directed by M.L. Kinney, The Producer’s Club, NYC, 1998  
 WAKE, reading directed by Douglas Wagner, Aegean Theatre Company, NYC, 1996  
 “Dog,” one act directed by Chris Brady, Abingdon Theatre Company, NYC, 1996  
 ACQUIRED DEFICIENCY, staged reading directed by M.L. Kinney, Off Broadway Queens, NYC, 1996  
 Monologues from L. and THE SIXTH AGE (staged reading), The Empire Theatre, Houston TX, 1995  
 “White Gloves” (one- act), directed by Diane Hoblit, Love Creek Productions, Samuel Beckett Theatre, NYC, 1995  
 THE ROSE AND THE RAKE (one-act version), directed by Jason Southerland, Aboutface Theatre Company, NYC, 1992  
 L. (reading directed by David Eliet), Chelsea Rep, NYC, 1992  
 THE SECOND MRS. WILSON (reading), Aboutface Theatre Company, NYC, 1992  
 “White Gloves,” staged reading directed by John Grabowski, Chelsea Rep, NYC, 1988  
 WAKE, directed by Thom Yarnal, Thirteenth Street Rep. NYC, 1987  
 WAKE, reading directed by James Price, Chelsea Rep, NYC, 1986  
 “Thomas Dorr,” commissioned for the 350 anniversary of the City of Providence, toured Rhode Island, 1986  
 THE SIXTH AGE (one-act), directed by David Eliet, commissioned by The Perishable Theatre, Roger Williams Museum Theatre, Providence RI, 1986  
 “The White Cat” (one-act for children, earlier version), non-Equity tour of RI and Mass., directed by David Eliet, commissioned by The Perishable Theatre, 1985

**Published:**

“Our Dolls,” The Best Ten-Minute Plays of 2011, Smith & Kraus Publishers, 2011  
 “The Tale of the Duck,” *Conclave: A Journal of Character*, inaugural issue, 2008  
 “Body Shop,” 2006: The Best 10-Minute Plays for 3 or More Actors, Smith & Kraus Publishers, 2007  
 “It’s Called Development,” 2005: The Best 10-Minute Plays for 3 or More Actors, Smith & Kraus Publishers, 2007  
 “The White Cat” (one-act for children), DramaSource, 2005  
 WAKE, Grimpenmire Press, 1996 (out of print)  
 PEARLS AND RUBIES, Grimpenmire Press, 1996 (out of print)  
 ROMANCE PLAY, Grimpenmire Press, 1995 (out of print)  
 “Robin” in Monologues by Women for Women, Heinemann, 1994

### **Unproduced Plays:**

“A Statement to the Police” (one-act), 2009  
“The Benders” (full-length), 2011  
“Jeanine Waits for the Train” (monologue), 2008  
“They All Know Me” (ten-minute), 2007  
“Call Girl” (ten-minute monologue), 2007  
KANSAS FAUST (full-length), 2006  
“Linda” (ten-minute monologue), 2003  
THE ROSE AND THE RAKE (full-length version), 2002  
“Tricycle” (one-act), 2001  
THE SECOND MRS. WILSON (revised), 1999  
WATCHING ME, WATCHING YOU, co-writer of adaptation based on stories by Fay  
Weldon, commissioned by Morganstern Productions, 1994  
ROMANCE PLAY (full-length) 1993

### **Television/Video:**

“Katinka,” digital video directed by David Eliet, in competition in the Fifth Annual RI  
International Film Festival, 2001  
"Jungle"/"Isn't Life Hard Enough", commercials for cable, 1991  
THE SIXTH AGE, P.B.S. station W.S.B.E. Channel 36, aired 1987

### **Unproduced TV and Film:**

“Visul America,” pilot, co-written with Vincent Brown, 2008  
“Furry Feelings,” spec script for “Ally McBeal,” 2001  
“Christmas Cheer,” spec script for “Law & Order,” 2001  
RUDY’S WAR, feature, 2001  
L., feature screenplay, 2000  
L., long-form teleplay, 1998  
WAKE, feature screenplay, 1996  
TEXAS PROJECT, feature screenplay adaptation, commissioned by Toni Mendell  
Productions, 1994  
PIPE DREAM (feature screenplay), 1988  
AND BOTH LIVED (one hour teleplay), 1986

### **Dramaturgy/Teaching:**

Instructor, Playwriting Workshop, Chelsea Rep Lab, 2010-present  
Guest Lecturer, St. John’s University, 2010  
Panelist, Mid-Atlantic Arts Foundation, 2008  
Reader, David C. Horn Prize (judged by Edward F. Albee),  
Yale Drama Series, Yale University Press, 2007  
Reader, Stellar Networks Plays-in-Progress, 2007  
Private Playwriting Students, 2006-present  
Instructor, Playwriting Workshops, Milk Can Theatre Co., 2006  
Dramaturg, “Ashes” by M.L. Kinney, mainstage, Milk Can Theatre Co., 2004  
Dramaturg, “Resolution” by M.L. Kinney, staged reading,

Milk Can Theatre Co., 2004  
Playwriting Instructor, Independence Community College, Sept.-Nov. 2003  
Playwriting Seminar Teacher, Independence High School, Sept.-Nov. 2003  
Instructor/Tutor, New York State Teachers Humanities and Arts Exam,  
Kaplan, Inc., 2002-2003  
Reader, Young Playwrights, Inc., 1994-1996  
Judge, New York Festivals, International Non-Broadcast Media Competition,  
1996-1997, 2000  
Juror, Scholastic Art & Writing Award, 1994-1995  
Reader, Theatre of the First Amendment, 1992-1994

**Miscellaneous:**

Member, The Dramatists Guild, 1986-present  
Member, League of Professional Theatre Women, 2010-present  
Member, Freelancers Union, 2007-present  
National Member, The Playwrights' Center, 2005-present  
Member, Theatre Resources Unlimited, 2004-present  
LaMama Umbria International Playwright Retreat, 2008  
Profile, Who's Who of American Women, 25<sup>th</sup> edition  
Artistic Associate, Milk Can Theatre, 2003-2006  
Literary Manager, Milk Can Theatre, 2005-2006  
Judge, New York Innovative Theatre Awards, 2005  
Member, The Looking Glass Theatre Playwrights Lab, 2000-2003  
Member, Writers' Unit, Aboutface Theatre Company, 1992-1994  
Member, Cleveland Play House Playwrights Group, 1993-1994

**Non-Script Writing:**

“A Million Little...” Art House Coop, Brooklyn Art Library, 2010  
Communications Developer (writer), [www.bzzagent.com](http://www.bzzagent.com), 2009  
Writer, iqrious.com, 2008  
Feature articles in the Theatre Resources Unlimited newsletter, *Milk Man* (Milk Can Theatre Co. newsletter), *Ingenuities* (William Inge Theatre Festival newsletter), *Downtown Business Quarterly*, *Back Stage*, the Dramatists Guild of America newsletter, *Stage Directions* magazine, *Sightlines* (newsletter of USITT), the *Brooklyn Daily Eagle*, *Courier-Life* newspaper chain;  
Study guide for Milk Can Theatre Co.'s productions of ROSENCRANTZ AND GUILDENSTERN ARE DEAD and THE HAMLET PLAYS  
Trivia questions for [www.uproar.com](http://www.uproar.com) and Trivial Pursuit's website

**Education:**

Case Western Reserve University, School of Law, Cleveland OH, one year  
Playwriting, Dr. Laurence Myers, New York City, one year  
Trinity Rep Conservatory, two-year certificate program  
Hampshire College, double-major in Theatre and Literature, minor in European History,  
B.A.